

abilities of Putonghua. Topics covered include idiomatic expressions, practices on difficult terms and intonation. Students will be trained through various learning activities and hands-on simulated exercises to use Putonghua for daily conversations.

**LANG 2005 賞名篇學創作 (3,3,0) (C)**  
**Creative Writing through Masterpieces**

Prerequisite: GCLA 1005 University Chinese

本課程介紹古今中外著名文學作品，通過深入閱讀各文類短篇或／及長篇傑作的選段，幫助學生初步掌握文學創作的方法，提高其現代漢語的寫作水平。

This course aims at enhancing general language abilities and developing basic creative writing skills through in-depth study and appreciation of literary masterpieces (or excerpts), including classical and contemporary works written in or translated into Chinese.

**LANG 2006 English through Creative Writing (3,3,0) (E)**

This course aims to introduce students to strategies for stimulating creativity, and to the skills and methods associated with writing fiction and poetry. The course will take students through the process of brainstorming, writing, editing and revising one's own fiction and poetry, as well as editing and commenting on the fiction and poetry of others. Special emphasis will be paid to the implications of word choice and grammatical structure, and on reading aloud to catch grammatical errors and to improve pronunciation and vocal projection. Through this course, students will grow in confidence in their ability to create a fictional world and share that world with others through their written and oral performance.

**LANG 2007 中文文辭鍛鍊 (3,3,0) (C)**  
**Refining Chinese Writing Skills**

Prerequisite: GCLA 1005 University Chinese

本課程將透過教授中文文辭鍛鍊的方法，讓學生掌握潤飾文字、提煉文句、優化書面表達等技巧，從而進一步提升其書面語文運用的水平。

The course is designed to help students to acquire and apply advanced knowledge and techniques for the refinement of their Chinese writing skills at the word, phrase and sentence levels, to further enhance and enrich their written expression.

**LANG 2015 商貿普通話 (3,3,0) (P)**  
**Commercial Putonghua**

Prerequisite: LANG 1005 Elementary Putonghua or equivalent  
本課程旨在通過不同的商貿語境訓練學生的聆聽與說話能力，擴大他們對商業活動有關的專業詞彙的認知；提高學生在商貿場合中的普通話口語表達技巧，包括發音的標準及流暢程度、基本專業詞彙和規範語法的運用等。課程內容主要通過個人短講、小組討論、專題會話和聆聽練習等教學活動，使學生的商貿普通話會話能力及聆聽理解能力達到中級以上的程度。

The course is aimed at helping students to enhance their Putonghua proficiency in the skills of communication through practice in listening, speaking, group discussion and delivering a speech; and to expand their vocabulary which is used in the business environment. The students will gain higher confidence in speaking Putonghua in various business contexts.

**LANG 2016 社交普通話 (3,3,0) (P)**  
**Interpersonal Putonghua**

Prerequisite: LANG 1005 Elementary Putonghua or equivalent  
本課程在初級普通話語音及朗讀說話基礎上著重訓練學生口語表達及社交能力。課程內容包括針對社交場合設計的朗讀、對話及情景模擬會話、普通話口語與書面語的互譯、廣州話及普通話互譯等等。在大量的訓練中學生得到各種不同場合的普通話聽說訓練，提高總體表達能力及社交能力。

The course is designed for students who have already completed elementary Putonghua training. The course aims to improve students' oral communication skills in various interpersonal situations. The course content consists of extensive Putonghua listening and speaking exercises specially designed for social and interpersonal interactions. The exercises include oral and written language comparison, Cantonese and Putonghua comparison, public speaking as well as various role-playing speaking exercises.

**LANG 2017 普通話表演藝術賞析 (3,3,0) (tbc)**  
**Putonghua Performing Arts Appreciation**

Prerequisite: LANG 1005 Elementary Putonghua or equivalent  
本課程在鞏固學生在初級普通話班所學的語言知識和說話技巧的基礎上，進一步提高學生的普通話語言運用能力。課程內容有兩個主要部分：一方面使學生通過欣賞不同類型的普通話表演藝術，認識普通話表演藝術的種類和表現形式，分析、評價普通話表演藝術的語言特點和藝術風格，鑑賞各種普通話表演藝術（如朗誦、快板、相聲、小品等）；另一方面，通過朗誦、講故事、短劇表演等教學活動訓練學生的普通話口頭表達能力。

This course is designed to enhance students' Putonghua language skills on the basis of the knowledge and skills they have acquired in the elementary Putonghua course.

This course consists of two parts: the first part is to enable students to learn the different types and modes of Putonghua art performance; to analyse and review the linguistic characteristics and artistic style of Putonghua performing art; and to appreciate a variety of Putonghua performing art (such as recitation, patterning, Chinese comic dialogue and opusculum). The second part is to enhance students' oral ability and communication skills in Putonghua through recitation, storytelling, drama and other teaching activities.

**LANG 2025 商業及公共事務中文寫作 (3,3,0) (C)**  
**Chinese Writing for Business and Public Administration**

Prerequisite: GCLA 1005 University Chinese

本課程為學生提供商業及公共事務文書寫作的系統及全面訓練，幫助學生掌握撰寫內容清晰、措辭得體的各類文書的寫作技巧，提高其寫作實用文的表達能力，以應付未來工作需要。課程內容舉例詳明，理論與實踐並重。

This course aims to provide students with systematic and comprehensive training in Chinese writing for business and public administration. With emphasis on both the theoretical and practical aspects, the course focuses on enhancing the writing and presentation skills of the students, so as to better equip them for their future jobs.

**LANG 2026 文體寫作 (3,3,0) (tbc)**  
**Modes of Writing in Chinese**

Prerequisite: GCLA 1005 University Chinese

本課程將透過分析與寫作論說文體、演說文體及紀實創作文體的篇章，讓同學掌握論文寫作的基本方法、口語傳意的技巧及紀實創作的特色和寫作重點，從而提升其中文寫作及口語表達水平。The course aims at enhancing the students' Chinese writing and speaking skills through the analysis and practice of speech writing, followed by an oral presentation, argumentative writing and documentary writing.

**LANG 2035 Language Use and Communication in a Bilingual Context (3,3,0) (tbc)**

This course aims to promote students' awareness of, and ability to adapt to, various language needs and demands in study, work and society, as well as their ability to use English and Chinese effectively for communicative purposes. The course will engage students in exploring how language functions in daily communication (e.g. grammatical, semantic and discourse features) and the ways in which linguistic and non-linguistic features affect communication. It will also introduce students to some fundamental linguistic concepts which they are required to apply in comparing, analysing and composing English and Chinese messages.

**LANG 2036 English through Films and Short Stories (3,3,0) (E)**

This course aims to enhance students' general proficiency in English in all the four skills of listening, speaking, reading and writing through films and short stories. Students will get extensive opportunities to watch and read, analyse, discuss, evaluate, and write about films/short stories. These learning activities will improve students' independent English language learning skills and strengthen their critical thinking and imaginative response. As films and stories reflect human life, by engaging students in in-